

Maclean's

Twice-a

Canada's *Magazine*

November
15th



10¢

Winston Churchill—H. de Vere Stacpoole—Alan Sullivan—Elisabeth S. Holding

MRS. Alfred Victor du Pont —



Recently appearing in her French residence, she is one of the most gifted artists known to Washington and Philadelphia.

— whose cameo complexion is part of her gracious living

She stepped out of one of the best-known women's magazines, seated in a room with a view of the city, and she was surrounded by a group of people who were waiting for her to appear.

They all gazed at her with the same intensity, as if they were waiting for her to appear. She was waiting for her to appear. She was waiting for her to appear.

Her grace and her gracious living, she is actively engaged in her husband's career and her own. She is waiting for her to appear. She is waiting for her to appear.

"Why do I see this?" she asked. "Why do I see this?" she asked. "Why do I see this?" she asked. "Why do I see this?" she asked.

It was a simple and quiet life, but it was a life of grace and living. She was waiting for her to appear. She was waiting for her to appear.

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The grace of a woman's complexion is her grace. — First a first person perspective for the rest of the day.

There is no time to stop every day, every day, every day. — Lee Robinson and his Orchestra. — W.F.A. and R.E. Smith.

Maclean's Magazine

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November 19, 1971

Fifty Years Hence



By
RT HON
WINSTON
CHURCHILL

Can You Picture a World in Which —

Science can create human robots possessing
human intelligence,
Hudson, energy, a million times as much
than our present power will be tomorrow.
Geography and climate will have to be
of man.

Science of 400 b.p. will yield twenty people
and every leaf in a thousand years is a
leaf the size of a human eye.
Specialized food will be necessary and
Artificial satellites will do away with cities.
Science and politics politics

"Should we know
if there is a
world which will
be able to do
what we are
doing?"

The past of human beings observed in the world is a story of the human mind. It is a story of the human mind. It is a story of the human mind. It is a story of the human mind.

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Continued on page 10



AT SUMMER'S END



It is not recalled that November was particularly cold in 1896. Frosty mornings gave way to sunny noons. But on a mid-month Saturday, rainy a man left his work a bit more promptly than usual. After all, winter could not be far away and yesterday's drive had been through a raw wind. Soon snow would fly.

And so one hurried home, took a hasty lunch, slipped into his oldest clothes and entered the building which served as a garage. For a moment he stood in wistful contemplation of the faithful car before him. Then, with a sigh of regret, he set the brakes, adjusted the jack, raised the wheels off the floor, placed strong blocks under the axle, and began the process that prepared a car for its long winter rest. By night, if one worked fast and well, everything was done. Canvas or chamois was in place to guard against dust and dampness, the padlock clicked upon the door and the motoring season was officially at an end.

* * * *

There were not so many automobiles in those days as now, but wherever they were, their owners were consulting scenes like this. Helped in the seasonal limitation of the motor car, they did not know that in

that very year a little group of young men had begun the work that was to end this seasonal liberation. These young men believed that year-around motoring was feasible, that closed bodies for automobiles could be made practical. Day after day, month after month, they had planned and built and tested and rebuilt. And so began Bodies by Fisher.

The world moves fast and there are many things to think of. It is not strange, therefore, that we seldom stop to look back and rarely pause to consider the significance of certain events in the past. The coming of Fisher Bodies may hardly have seemed of great importance, yet it paved the way for the kind of car in which we drive today — so fashioned that we need not be concerned with summer's end.

It is interesting to consider how different things would be without the modern all-year car. Social and family life would revolve upon an entirely different plane. Human activity would be composed almost to its former narrow horizon.

But as a matter of fact the thoughts of both science and industry are still devoted to raising the plane and widening the horizon. And in this effort the Fisher Body Corporation is determined to play its part, now and in the future, just as in the past.





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Maclean's

Canadian National Magazine

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New Luxury in Table Decoration

By F L DEN SCOTT

Glass flowers, narrow contemporary miniature rock gardens and novel candlesticks are charming complements of the vogue in table ornaments.



A novel glass flower and leaf.

There's nothing up and down, when it comes to the new luxury in table decoration. The new luxury in table decoration is a narrow contemporary miniature rock garden and novel candlesticks are charming complements of the vogue in table ornaments.

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Glass flowers add their own touch to your own decorative table. Glass flowers add their own touch to your own decorative table.

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A miniature garden, glass bowl, Christmas candle and different colored glass for each corner set is a very successful table.



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"Since I lent her my pen it has never been the same! Often said, but NOT of Parker Duofold."



She laughingly apologized whenever she borrowed a Pen *but she left a trail of ill will*



Parker Duofold Ink is the perfect writing fluid for use with any pen. Its beautiful colour will win you, its smooth, easy flow will delight you. There is no sediment. Water, heat and time cannot affect it. Add now to your writing—be kind to your pen—use, PARKER DUOFOLD INK

She had an "inexpensive" pen, but it never seemed to work. In buying it, she thought she was saving money. But she only ran into people's debt by borrowing pens.

Because her request always met a courteous smile, she little suspected herself of being a nuisance.

Finally one woman said behind her back: "Let's chip in, girls, and buy her a good pen."

Not for the world would the lady borrower have placed herself in such an unenviable light.

Many people naively borrow, little knowing the secret aversion with which pens are lent. But as long as some do, be prepared—carry the Parker Duofold which no style of writing can distort.

Being convertible, the same Parker Duofold that nestles in your pocket or handbag on the go, will also serve in a Parker Base on your desk. An attachable

Pen Taper, now free with every Parker Desk Base, makes the change.

You ought to go and see how Parker's large-scale production favors you in price. Even at \$5, the Lady Duofold and Duofold Jr. are Guaranteed for Life, the same as the Senior Duofolds at \$7 and \$10.

You won't find another with the Pressurized Duofold point.

You won't find any with Parker's Patented Clip, which lets the pen (or pencil) rest low and unexposed; or Parker's Invisible Filler that caucot catch on clothing, or mar the radiant barrel.

Remember, too, that Parker Duofold Pens hold an average of 17.4% more ink, size for size.

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